1. **Portraits of historical persons, dignitaries, and etc. on original single edition gravures.**
   1. Pompeus, Tzezar, Augustus, Tiberius. From busts.
   2. Simon Bolívar, Hose de-san-Martin; Manuel Belgrano; and Antonio Hose Sucre.
   3. Ivan III, Ivan IV; and union of Russian Kingdom with Emperor Maximilian.
   4. Portraits of Alexander the Great and Dimitri Poliorket, Mitridat the Great, and Tigran on monetary artefacts.
   5. Pope Gregory VII; Emperor Henri IV and his antipope Clement III.
   6. Carl the Great and his spouse: copy of the most ancient known portrait of Carl.
   7. Portraits of 06 Turkish Sultans: Mahomet II; Suleiman II; Selim III; Mahmud II; Abdul-Masjid; Abdul-Asics with dates and explanations /achievements.
   8. Portraits of 06 most influential Turkish public servants of 19th century with names.
   9. Portraits of the founders of the contemporary Turkish movement with names.
   10. Portraits of Peter Geber and Stephan Kruger.
   11. Portraits x4 of most distinguished explorers of Africa with names –details.
   12. Portraitsx4 of developers for Romanian Kingdom with names/details.
   13. Portraits x4 of most distinguished counts of Moldova and Valachia.
   14. Portraits x24 from monuments and coins of Checho-Slovackian, Moravian and Silesian rulers for the late medieval period.
   15. Portraits from caricature of members for Frankfurt National Ensemble 1849.
   16. Portraits of Otto von Bismarck x4 on all stages of his career with dates.
   17. Portraits x6 of heroes of the Prussia-German liberation with names & dates.
   18. Portraitsx6 of all monarchs/rulers for Russia, France, Austria, Curia c. 1800.
   19. Portraitsx4 of Napoléon Bonaparte` on all four stages of his career w. dates
   20. Portraits of Great Kurfust Frederich Vilgelm and Frederich the Great.
   21. Portraitsx6 of all main characters during French revolution w. names/dates.
   22. Portraits x4 of famous military leaders /strategists during 30-years war.
   23. Portrait of Dr. Martin Luther 1552 -1555.
   24. Portraits x4 of all reformers of the English and French industries with names, dates, biography and brief introduction to their achievements.
   25. Portraits of Henri VI from original miniatures, with dates/details.
   26. Portraits x 4 of English dignitaries; Shakespeare, Elisabeth I, Newton, Darwin.
   27. Portrait of Buddha and his followers while preaching in Bangkok temple.
   28. Gravurex4 of four influential Chinese personages at the end of 19th century.

**Qty.: 28.**

1. **Historical documents facsimiles with translations and explanations on Emperial Russian language, - diversified paper sources, all American, some without wood mass.**
   1. Page 15-th from ancient Turks ethics ‘Kudatcu Bilick’.
   2. Centerburg charter 1537 on English in facsimile and printed source w translation.
   3. Last letter of Admiral Nelson & Bronte to Lady Hamilton.
   4. Page from manuscript of Luther, printed in 1527, from original in Copenhagen.
   5. Original reproduction of three newspaper announcements of Louis XVI execution.
   6. Constitution of German Empire 23 April 1849.
   7. Text of ‘Golden Bulla’ from original destroyed in Vienna, with full text & translation.

**Qty.: 07.**

1. **Architectures, monuments, bariliefs, and sculpture relevant to architecture’s.**
   1. Cemetery monument Cait-bei, in Cairo.
   2. Mawrx4 architectural exhibits.
   3. Sarcophagus of Unum Bossa, in Vatican Grote’s, in Rome: bariliefs.
   4. Embellishments of front altar Henri II, Basel Cathedral; Paris museum of Clunes`.
   5. Bariliefs on bronze doors from Geldesgeimers Cathedral.
   6. Western portals s of Shards Cathedral.
   7. Shpeier Cathedral, gravurer Oscar Shultz.
   8. Sculptures of ‘Church’ and ‘Synagogue’ on the south portal of Strasburg Cathedral.
   9. Well of Mosey in Dijon: Klaus Sluoter.
   10. Internal view of the Burgos’s Cathedral.
   11. Western portal of Köln Cathedral. Gravurer Franz Schmitz.
   12. Sculptures of Eccergart of Meissen and his spouse Utah von-Ballasted on the portal of Hamburg Cathedral.
   13. Groups of angels on Gents altar, -brothers van-Eyck’s, photo Fr. Hanfshtegle.
   14. Altar, all three parts, Yaakov van-Eyck, in Dresden gallery- photo F. Bruckman publisher’s house in Munich.
   15. Altar attributed to Stephan Lochner, in Köln cathedral, from photo.
   16. Cemetery monument of Andreas Beindraminin in the S-Giovanni-e-Paolo church, in Venice.
   17. Sculptural works of Peter Fisher in Nurnberg and Innsbruck.
   18. Sculptural embellishments of the portal of the Messina Cathedral.
   19. Ancient south-American and American monumental buildings.
   20. Hypostyle main entrance inside Carjack monument; from restoration Shipie`.
   21. Kserksov monument in Persepolis : from restoration Shipie`.
   22. Basilica and monument of Poseidon in Pestum. Gravurer O. Shultz.
   23. Fronton sculptures /bariliefs of the Egian monument of Athena.
   24. Sculptures, forming eastern fronton of Parfenon – in British museum.
   25. Methopes – Athens Parfenon, sculptures scenes of sapiens –centaurs fight. British museum.
   26. Parts of Parathion relief’s freeze – honourable procession – London photo.
   27. Sculptural groups on frontons of Olympian monuments temple of Zeus.
   28. Temple of Zeus in Olympiad – full architectural researched , restored details : Derpfeld.
   29. Ionic columns of Saturn Temple in Rome.
   30. Coliseum and Pantheon in Rome.
   31. View from entrance gates on columns of Olympeion in Athens.
   32. Indian types, brass-copper gravures bariliefs, and Buddax2.
   33. Indian pagoda and Brahmin god, from photos.
   34. Bayan pagoda near Angkor, in Siamese sacred grounds.
   35. Chinese architechturesx2.
   36. Walls of so called 4th style in Pompeii, with frescos.
   37. Staircase type pyramid Shochikalco in Cholula province.
   38. Plan of sacred graves and groves allocated to monuments – temples Nikko in Japan.
   39. Gates Goo-un-guan.
   40. Romex4 buildings dated to Roman Empire.
   41. Terminus Victoria [trains] in Bombay.
   42. Baptisteries’, cathedral and leaning tower of Pise. Gravurer F. Shultz.
   43. Marienburg castle.
   44. Façade of abboatorium Sen-Deni: graves of French monarchs.
   45. Remains of imperial castle of Frederich Barbarossa in Helngausen.
   46. Ruins of Canossa castle: gravurer F. Shultz.
   47. View from outside and from inside for Memlebenskii monastery.
   48. Buildings x2 of Ostgotskii king Theodor the Great in Raven and near Raven.
   49. Architectural full plans of Constantinople x 2 before and after Turkish invasion.
   50. Ruins of Mistra x 2 views in Laconia.
   51. Temple buildings on the island of Philae, dated at Ptolemaic-Rome developments.
   52. Pyramid Hyphen and large Sphinx, view from south-east.
   53. Venetian Piazetta – gravure from paining Antonio de Canale, gravurer (?) Canaletto. Original painting in 1886 was in Munich old pianotecke.
   54. Chinese residences in Kantone province.
   55. Monolith gates Ak-kapana in Peru, from south side.
   56. Mission Sin-Hose in Bolivia.
   57. Mosh Guar-Emir in Samarkand, with resting place of Timur the warrior.
   58. Indian x 3 sculptured exemplars of sculpture in temples.
   59. Columns and sculptures inside djain temple in Mount Abu of Radjputan.
   60. Colonnade inside Indian temple on the Ramesvaram island of south India.
   61. Indian types [frescos dated c. II century BC] and ancient temple Kailās, Ellore.
   62. Ancient-Buddhist temple and pagoda Rubanelli in Anuradhapura.
   63. Remains of Servile viaduct wall, near Rome capitolium.
   64. Mausoleum Placida Galli in Ravenna.
   65. View on Acropolis in Athens and Athens from south-east, valley Elysium.

**Qty.: 65.**

1. **Artefacts from different periods presented on bookplates: results of archaeological findings.**
   1. Scenes from ancient skiffs life, presented on silver and stone vases.
   2. Barilief of sacrifice x2 same proof-reads: Maya, Mincha Tenamita, Brit. Museum.
   3. Restorative drawing from barilief inside Hynaam fortress: King Setae I defeats Palestinian Bedouins : c. 1350 century BC. With description on Emp. Russian.
   4. Serbian-Bosnian ancient and medieval culture.
   5. Finikean, Sabena and Aramean writings on bariliefs.
   6. Ancient Chinese relief c. 150 A.C.: sixth stone of front sarcophagus on family cemetery.
   7. Ancient Greek paintings on vasesx3.
   8. Ancient Greek scenes from Etruscan paintings on vases x07.
   9. Mikeen ancient Macedonian and ancient Greek artefacts presenting gravures on stones and gold artefacts with bariliefs engravings x10 .
   10. Ancient Egyptian motives: x 28. Gravure based on drawings of Max Kunert.
   11. Views of ancient Greek history findings, different regions x4.
   12. Ancient Rome coins [squarex4] and Roman capitolium Volf-mother.
   13. Polynesian artefacts and carved stone and wood, x 10 gravures-photogravures from photos of originals, with explanations.
   14. Table photogravures of most popular Western Europe coins x32 (XII-XVI c.].
   15. Architectures and artefacts on stone carvings of Germanistic north, ancient.
   16. Gravure from originals, drawings depicted Gansein vessels XIV-XV century, drawings William Shtever.
   17. Gravures x 3 addressing process of books printing in Germany , XVI century.
   18. Gravure of beginnings of Evangelie from Lucas, on glagolitza, with notes on the side fields in kirilitza.
   19. Gravures of rarest known artefacts of ancient Russian crowns and arms x6.
   20. Gravures of Neolithic ceramics x12.
   21. Gravures of artefacts of Greek artefacts and art of earlier historic perodx23.
   22. Neolithic artefacts: gravures of findings x39.
   23. Palaeolithic period artefacts with mammoth: gravuresx25.

**Qty.: 23.**

1. **Gravures from drawings of different periods and from frescos: photogravures & gravures.**
   1. Danish military ship blast: marine battle : Painting Rudolf Gardorf: 5th April 1849. Detailed description of historical event of this battle and of painting attached.
   2. Drawing of rebellion battle by Basks-Carlists, rebellion 1872-76, Drawing R. Balaca.
   3. Two paintings from Indian mythology, temple Cuzambe on south-east Bali.
   4. Gypsie’s camp in middle Europe: Gravure of Jack Kallo 1604 on copper, from original copper plate.
   5. Chinese paintings: gravures from originals collected by Anderson x 4.
   6. Gravure of fresco found on wall on Palatine Mountain, Rome , Nikkei (?).
   7. Gravure of painting by Roland Fruauff in the Church located in Grossman, Unterberg, Germany-Austrian province: christening of Jesus Christ.
   8. Gravure of Madonna in Rose Garden: painting by Martin Shongayer in Church of St. Martin, in Colmar.
   9. Gravure of window inside chorale balustrades of Valburg Church: ‘ gilder 1461’.
   10. Gravure of painting by Gerard David, in Bruges Museum: Christening.
   11. Gravure from painting of Hance Memling, in Uffizi Gallery: Madonna.
   12. Gravure of Ya. van-Eyck, “ Engagement of Giovanni Arnolfini” -London Gallery at time of photo for gravuring.
   13. Gravure of fresco from St. –Cecily crypts, Rome. Restoration Dg.-B. Rossi.
   14. Gravuresx2 of mosaics in the middle centuries Rome Churches.

**Qty.: 14.**

1. **Gravures of events, historical recorded.**
   1. Gravure of desembarkement of William III of France in England on 15-16th November 1688: from 1688 gravure of De Gouge.
   2. Gravure of coronation and oath to Emperess Maria Therese of Austria, 22 November 1740, from gravure of G.C. Kriegl’s , Vienna, 1742.
   3. Gravure of entrance of nigra troops into Bansa Lovangiri, Lovango Capital, 1670. From original gravure of Dapper, 1671.
   4. Gravure of Polish embassy visit to Rome in 1633. From original plate in Dresden Gallery.

**Qty.: 04.**

1. **Selected text bookplates depicting historical dynasties in details.**
   1. Aragon dynasty 1282-1516 with all enclosed and cross-dynasties details.
   2. Dynasties of Arpades and Neapolitan Angyo in Hungary.
   3. Dynasties and ancestry of Negos: Karageorgievitchs, Obrenovitch, Petrovitch Negos.
   4. Dynasty-Klan of Rurik’s 860-880 until 1632.
   5. Dynasties of Lancaster, York’s, Tudor and Stuart.
   6. Japanese Government cabinets December 1886- beginning 1902.

**Qty.:06.**

1. **Maps: colour woodblock, American Navy cartography , singular edition for proof-read. Explanations and registries entries for maps are on Emperial Language. Printed in PA, U.S.A.**
   1. Ancient Greece with 04 pages registry of entries, printed separately.
   2. Roman Empire.
   3. Rome and Ancient Italy.
   4. Italy in IV, V centuries A.C.
   5. Italy in I century B.C.
   6. Historical maps of European Turkey.
   7. Romania, Bulgaria, Serbia, Chernogoria.
   8. France771-883.
   9. Baltic regions and Baltic States.
   10. Map of Armenia population movements.
   11. Western Europe XVIII, first half of century.
   12. Development of British Colonial territories.
   13. Movement of Germans and Celts in Middle Europe from 500 until 50 B.C.
   14. Middle Europe c. 1000. Map is accompanied by registry of entries.
   15. France from 1774 until 1801.
   16. Spain and Portugal.
   17. Prussia in XIX century.
   18. Development of Gansein union.
   19. Brandenburg and Prussian kingdom.
   20. Germany on conditions of Vestfall Peace in 1648. Registry of entries: 2 pages.
   21. Germany in 1378. Registry of entries: 2 pages.
   22. Map of war of 1866 with all developments and registry of entries-explanations of developments on 04 pages.
   23. Political map of Africa.
   24. Cultural and ethnographical map of Africa.
   25. Siberia.
   26. Central Asia.
   27. Ostindia.
   28. Mongolian States and kingdoms.
   29. China and Japan.
   30. Indochina.
   31. Japanese sea and surrounding lands.
   32. Map of religions and mission stations with indicative denominations.

**Qty.: 32.**

1. **Colour chromolithographs and colour gravures: bookplates, proof-read, paper: American.**
   1. Coronation of Henri IV, from original ancient French manuscript, gravure woodblock with added gold gilding and colour painting.
   2. Battle and judgement during Rome campaign Henri VII, page from Codex Balduineus. Explanations on Emperial Russian, of all events and battle-details.
   3. Jesus Christ bearing cross to crucifixion: miniature Matthias Herdlingen 1530.
   4. First Surah of Koran, copper plated gravure with gold, from Dresden original.
   5. Copper-plated or steel gravure of Chinese Ancient Characters. Explanations included on separate page.
   6. Woodblock gravure with added precious metals depicting Greek ancient artefacts of Mikeen and Homer periods, explanations separately included.
   7. Woodblock with added precious metals of Etruscan ancient findings artefacts.
   8. Woodblock Coronation of Polish king Alexander I in Krakow, 1501.
   9. Woodblock Chosroii II Persian on throne.
   10. Copy of frescoes from Rome: Odysseus in the entry of underworld.
   11. Copy of Frescoes; cry over dead. Original of frescoes in Berlin museum in 1895.
   12. Woodblock depicting copies of ancient paintings on vases: Greek.
   13. Woodblock of wall frescoes inside Teotihuacan temples in Mexico.
   14. Woodblock of findings depicting artefacts made from bones and stone : tools of the early Stone age.
   15. Woodblock depicting colour pictures applied on each of woodwork comprising wooden walls of dwellings: Palau’s Islands.
   16. Copy of wall painting Egyptian selling’s ornaments, period on New kingdom.
   17. Copy of wall painting Emperor Ti and his spouse, painting inside one of the funeral chambers 5th dynasty in Memphis.
   18. Ancient oriental carpet XIII century .
   19. Goddess on dragon among clouds. Copy of Chinese painting T’ang-In.
   20. Copy of Japanese colour xylography of Garobu.
   21. Copy of vanished exemplar of 1159 xylography on silk with gold: kidnapping and return of Emperor G-Shirokava.
   22. Gravure of ancient Babylon barilief on sarcophagus.
   23. Ancient South-American artefacts including mummy.
   24. Gravure of copies from Aztec drawings dedicated to battles of Cortes in México. Explanations included on separate page.
   25. Full copy of page from Mexican manuscript of tzapoteck origin, explanations are included on separate page.
   26. Full copy of page from Dresden manuscript of Maya with explanations on parchment cover. Calendar and time-schedule of events.
   27. Full copy with added precious metals, in colour woodblock gravure, of wall mosaic ‘Christ on Throne’ from Sophia cathedral in Constantinople.
   28. Copy of barilief depicting Mauritian horse warriors from Trojan column.
   29. Copper-plated gravure with added precious metals of St.-Joann and Benedict, and Ansaris and Celsius. From side part of altar in Church St-Ansaris and Chello in Verona, gravure on copper plate using photo 1874.
   30. Colour Steel plated and colour enhancement technique gravure of side absidium in Pavia Chertiest.
   31. Woodblock copy of fresco painted by Fra-Angelico Fiesole inside Capella Nicolas V in Vatican, Rome.
   32. Steel plate gravure of Orviette Cathedral, façade.
   33. Woodblock gravure of wall painting on the internal narrow wall inside monastery Church in Wingauzen.
   34. Copy of miniature from ‘Manasseh manuscript of songs’ held in the library of Heidelberg University.
   35. Copies of ‘Game’ and ‘Death of Didona’ from codex : “Vagantenlieder’ of the Royall Government Public Library in Munich in 1870.
   36. Woodblock copy of frescoes depicting Jerusalem entry and different ornamental motives from Church of Vice: Provence Andre` -Laure`.
   37. Woodblock copy of St. Mark, from “Adahandschrift” in the Trig Public Library.
   38. Copies of Russian ornaments of XIV-XVI centuries. From diversified, including religious, sources.
   39. Copies of walls frescoes from Rome St. Calista catacombs.
   40. Steel plated , with added precious metals, gravure depicting findings of Rome Empire in particular weapons, crowns, regalia, and crown ceremony artefacts.
   41. Woodblock copy of page from Slavonic manuscript in Vatican Library depicting battle between Bulgarians and Russians, Bulgarians are defected.
   42. Woodblock copy of page from “Saxon World History”: death of Frederick Barbarossa. Manuscript held in Berlin. Manuscript written 1250-1300.
   43. Woodblock with added precious metals copy of page from 1250 finished part of source “Saxon World History” , Berlin sources, depicting battle of 22 July 1227.
   44. Woodblock of Tag-Mohall.
   45. Woodblock panoramic view of Benares on Gang.
   46. Woodblock copy of aquarelle painting, Frederich Kulnigga: meeting of Radezkii and Victor Emmanuel after battle at Navarre` 24th March 1849. Detailed explanations are provided on separate page.

**Qty.: 46.**

**TOTAL NUMBER OF ITEMS: 245.**