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1. Portraits of historical persons, dignitaries, and etc. on original single edition gravures.

- 1.1. Pompeus, Tzezar, Augustus, Tiberius. From busts.
- 1.2. Simon Bolívar, Hose de-san-Martin; Manuel Belgrano; and Antonio Hose Sucre.
- 1.3. Ivan III, Ivan IV; and union of Russian Kingdom with Emperor Maximilian.
- 1.4. Portraits of Alexander the Great and Dimitri Poliorket, Mitridat the Great, and Tigran on monetary artefacts.
- 1.5. Pope Gregory VII; Emperor Henri IV and his antipope Clement III.
- 1.6. Carl the Great and his spouse: copy of the most ancient known portrait of Carl.
- 1.7. Portraits of 06 Turkish Sultans: Mahomet II; Suleiman II; Selim III; Mahmud II; Abdul-Masjid; Abdul-Asics with dates and explanations /achievements.
- 1.8. Portraits of 06 most influential Turkish public servants of 19th century with names.
- 1.9. Portraits of the founders of the contemporary Turkish movement with names.
- 1.10. Portraits of Peter Geber and Stephan Kruger.
- 1.11. Portraits x4 of most distinguished explorers of Africa with names –details.
- 1.12. Portraitsx4 of developers for Romanian Kingdom with names/details.
- 1.13. Portraits x4 of most distinguished counts of Moldova and Valachia.
- 1.14. Portraits x24 from monuments and coins of Checho-Slovackian, Moravian and Silesian rulers for the late medieval period.
- 1.15. Portraits from caricature of members for Frankfurt National Ensemble 1849.
- 1.16. Portraits of Otto von Bismarck x4 on all stages of his career with dates.
- 1.17. Portraits x6 of heroes of the Prussia-German liberation with names & dates.
- 1.18. Portraitsx6 of all monarchs/rulers for Russia, France, Austria, Curia c. 1800.
- 1.19. Portraitsx4 of Napoléon Bonaparte` on all four stages of his career w. dates
- 1.20. Portraits of Great Kurfust Frederich Vilgelm and Frederich the Great.
- 1.21. Portraitsx6 of all main characters during French revolution w. names/dates.
- 1.22. Portraits x4 of famous military leaders /strategists during 30-years war.
- 1.23. Portrait of Dr. Martin Luther 1552 -1555.
- 1.24. Portraits x4 of all reformers of the English and French industries with names, dates, biography and brief introduction to their achievements.
- 1.25. Portraits of Henri VI from original miniatures, with dates/details.
- 1.26. Portraits x 4 of English dignitaries; Shakespeare, Elisabeth I, Newton, Darwin.
- 1.27. Portrait of Buddha and his followers while preaching in Bangkok temple.
- 1.28. Gravurex4 of four influential Chinese personages at the end of 19th century.

Qty.: 28.

2. Historical documents facsimiles with translations and explanations on Imperial Russian language, - diversified paper sources, all American, some without wood mass.

- 2.1. Page 15-th from ancient Turks ethics 'Kudatcu Bilick'.
- 2.2. Centerburg charter 1537 on English in facsimile and printed source w translation.
- 2.3. Last letter of Admiral Nelson & Bronte to Lady Hamilton.
- 2.4. Page from manuscript of Luther, printed in 1527, from original in Copenhagen.
- 2.5. Original reproduction of three newspaper announcements of Louis XVI execution.

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- 2.6. Constitution of German Empire 23 April 1849.
- 2.7. Text of 'Golden Bulla' from original destroyed in Vienna, with full text & translation.

Qty.: 07.

3. Architectures, monuments, bariliefs, and sculpture relevant to architecture's.

- 3.1. Cemetery monument Cait-bei, in Cairo.
- 3.2. Mawrx4 architectural exhibits.
- 3.3. Sarcophagus of Unum Bossa, in Vatican Grote's, in Rome: bariliefs.
- 3.4. Embellishments of front altar Henri II, Basel Cathedral; Paris museum of Clunes`.
- 3.5. Bariliefs on bronze doors from Geldesgeimers Cathedral.
- 3.6. Western portals s of Shards Cathedral.
- 3.7. Shpeier Cathedral, gravurer Oscar Shultz.
- 3.8. Sculptures of 'Church' and 'Synagogue' on the south portal of Strasburg Cathedral.
- 3.9. Well of Mosey in Dijon: Klaus Sluoter.
- 3.10. Internal view of the Burgos's Cathedral.
- 3.11. Western portal of Köln Cathedral. Gravurer Franz Schmitz.
- 3.12. Sculptures of Eccergart of Meissen and his spouse Utah von-Ballasted on the portal of Hamburg Cathedral.
- 3.13. Groups of angels on Gents altar, -brothers van-Eyck's, photo Fr. Hanfshtegle.
- 3.14. Altar, all three parts, Yaakov van-Eyck, in Dresden gallery- photo F. Bruckman publisher's house in Munich.
- 3.15. Altar attributed to Stephan Lochner, in Köln cathedral, from photo.
- 3.16. Cemetery monument of Andreas Beindraminin in the S-Giovanni-e-Paolo church, in Venice.
- 3.17. Sculptural works of Peter Fisher in Nurnberg and Innsbruck.
- 3.18. Sculptural embellishments of the portal of the Messina Cathedral.
- 3.19. Ancient south-American and American monumental buildings.
- 3.20. Hypostyle main entrance inside Carjack monument; from restoration Shipie`.
- 3.21. Kserksov monument in Persepolis : from restoration Shipie`.
- 3.22. Basilica and monument of Poseidon in Pestum. Gravurer O. Shultz.
- 3.23. Fronton sculptures /bariliefs of the Egian monument of Athena.
- 3.24. Sculptures, forming eastern fronton of Parfenon – in British museum.
- 3.25. Methopes – Athens Parfenon, sculptures scenes of sapiens –centaurs fight. British museum.
- 3.26. Parts of Parathion relief's freeze – honourable procession – London photo.
- 3.27. Sculptural groups on frontons of Olympian monuments temple of Zeus.
- 3.28. Temple of Zeus in Olympiad – full architectural researched , restored details : Derpfeld.
- 3.29. Ionic columns of Saturn Temple in Rome.
- 3.30. Coliseum and Pantheon in Rome.
- 3.31. View from entrance gates on columns of Olympeion in Athens.

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- 3.32. Indian types, brass-copper gravures bariliefs, and Buddax2.
- 3.33. Indian pagoda and Brahmin god, from photos.
- 3.34. Bayan pagoda near Angkor, in Siamese sacred grounds.
- 3.35. Chinese architechturesx2.
- 3.36. Walls of so called 4th style in Pompeii, with frescos.
- 3.37. Staircase type pyramid Shochikalco in Cholula province.
- 3.38. Plan of sacred graves and groves allocated to monuments – temples Nikko in Japan.
- 3.39. Gates Goo-un-guan.
- 3.40. Romex4 buildings dated to Roman Empire.
- 3.41. Terminus Victoria [trains] in Bombay.
- 3.42. Baptisteries', cathedral and leaning tower of Pise. Gravurer F. Shultz.
- 3.43. Marienburg castle.
- 3.44. Façade of abboatorium Sen-Deni: graves of French monarchs.
- 3.45. Remains of imperial castle of Frederich Barbarossa in Helngausen.
- 3.46. Ruins of Canossa castle: gravurer F. Shultz.
- 3.47. View from outside and from inside for Memlebenskii monastery.
- 3.48. Buildings x2 of Ostgotskii king Theodor the Great in Raven and near Raven.
- 3.49. Architectural full plans of Constantinople x 2 before and after Turkish invasion.
- 3.50. Ruins of Mistra x 2 views in Laconia.
- 3.51. Temple buildings on the island of Philae, dated at Ptolemaic-Rome developments.
- 3.52. Pyramid Hyphen and large Sphinx, view from south-east.
- 3.53. Venetian Piazzetta – gravure from paining Antonio de Canale, gravurer (?) Canaletto. Original painting in 1886 was in Munich old pianotecke.
- 3.54. Chinese residences in Kantone province.
- 3.55. Monolith gates Ak-kapana in Peru, from south side.
- 3.56. Mission Sin-Hose in Bolivia.
- 3.57. Mosh Guar-Emir in Samarkand, with resting place of Timur the warrior.
- 3.58. Indian x 3 sculptured exemplars of sculpture in temples.
- 3.59. Columns and sculptures inside djain temple in Mount Abu of Radjputan.
- 3.60. Colonnade inside Indian temple on the Ramesvaram island of south India.
- 3.61. Indian types [frescos dated c. II century BC] and ancient temple Kailās, Ellore.
- 3.62. Ancient-Buddhist temple and pagoda Rubanelli in Anuradhapura.
- 3.63. Remains of Servile viaduct wall, near Rome capitolium.
- 3.64. Mausoleum Placida Galli in Ravenna.
- 3.65. View on Acropolis in Athens and Athens from south-east, valley Elysium.

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4. Artefacts from different periods presented on bookplates: results of archaeological findings.

- 4.1. Scenes from ancient skiffs life, presented on silver and stone vases.
- 4.2. Barilief of sacrifice x2 same proof-reads: Maya, Mincha Tenamita, Brit. Museum.
- 4.3. Restorative drawing from barilief inside Hynaam fortress: King Setae I defeats Palestinian Bedouins : c. 1350 century BC. With description on Emp. Russian.
- 4.4. Serbian-Bosnian ancient and medieval culture.
- 4.5. Finikean, Sabena and Aramean writings on bariliefs.
- 4.6. Ancient Chinese relief c. 150 A.C.: sixth stone of front sarcophagus on family cemetery.
- 4.7. Ancient Greek paintings on vasesx3.
- 4.8. Ancient Greek scenes from Etruscan paintings on vases x07.
- 4.9. Mikeen ancient Macedonian and ancient Greek artefacts presenting gravures on stones and gold artefacts with bariliefs engravings x10 .
- 4.10. Ancient Egyptian motives: x 28. Gravure based on drawings of Max Kunert.
- 4.11. Views of ancient Greek history findings, different regions x4.
- 4.12. Ancient Rome coins [squarex4] and Roman capitolium Volf-mother.
- 4.13. Polynesian artefacts and carved stone and wood, x 10 gravures-photogravures from photos of originals, with explanations.
- 4.14. Table photogravures of most popular Western Europe coins x32 (XII-XVI c.).
- 4.15. Architectures and artefacts on stone carvings of Germanistic north, ancient.
- 4.16. Gravure from originals, drawings depicted Gansein vessels XIV-XV century, drawings William Shtever.
- 4.17. Gravures x 3 addressing process of books printing in Germany , XVI century.
- 4.18. Gravure of beginnings of Evangelie from Lucas, on glagolitza, with notes on the side fields in kirilitza.
- 4.19. Gravures of rarest known artefacts of ancient Russian crowns and arms x6.
- 4.20. Gravures of Neolithic ceramics x12.
- 4.21. Gravures of artefacts of Greek artefacts and art of earlier historic perodx23.
- 4.22. Neolithic artefacts: gravures of findings x39.
- 4.23. Palaeolithic period artefacts with mammoth: gravuresx25.

Qty.: 23.

5. Gravures from drawings of different periods and from frescos: photogravures & gravures.

- 5.1. Danish military ship blast: marine battle : Painting Rudolf Gardorf: 5th April 1849. Detailed description of historical event of this battle and of painting attached.
- 5.2. Drawing of rebellion battle by Basks-Carlits, rebellion 1872-76, Drawing R. Balaca.
- 5.3. Two paintings from Indian mythology, temple Cuzambe on south-east Bali.
- 5.4. Gypsie's camp in middle Europe: Gravure of Jack Kallo 1604 on copper, from original copper plate.
- 5.5. Chinese paintings: gravures from originals collected by Anderson x 4.
- 5.6. Gravure of fresco found on wall on Palatine Mountain, Rome , Nikiei (?).

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- 5.7. Gravure of painting by Roland Fruauff in the Church located in Grossman, Unterberg, Germany-Austrian province: christening of Jesus Christ.
- 5.8. Gravure of Madonna in Rose Garden: painting by Martin Shongayer in Church of St. Martin, in Colmar.
- 5.9. Gravure of window inside chorale balustrades of Valburg Church: 'gilder 1461'.
- 5.10. Gravure of painting by Gerard David, in Bruges Museum: Christening.
- 5.11. Gravure from painting of Hance Memling, in Uffizi Gallery: Madonna.
- 5.12. Gravure of Ya. van-Eyck, "Engagement of Giovanni Arnolfini" -London Gallery at time of photo for gravuring.
- 5.13. Gravure of fresco from St. -Cecily crypts, Rome. Restoration Dg.-B. Rossi.
- 5.14. Gravuresx2 of mosaics in the middle centuries Rome Churches.

Qty.: 14.

6. Gravures of events, historical recorded.

- 6.1. Gravure of desembarquement of William III of France in England on 15-16th November 1688: from 1688 gravure of De Gouge.
- 6.2. Gravure of coronation and oath to Emperess Maria Therese of Austria, 22 November 1740, from gravure of G.C. Kriegl's, Vienna, 1742.
- 6.3. Gravure of entrance of nigra troops into Bansa Lovangiri, Lovango Capital, 1670. From original gravure of Dapper, 1671.
- 6.4. Gravure of Polish embassy visit to Rome in 1633. From original plate in Dresden Gallery.

Qty.: 04.

7. Selected text bookplates depicting historical dynasties in details.

- 7.1. Aragon dynasty 1282-1516 with all enclosed and cross-dynasties details.
- 7.2. Dynasties of Arpades and Neapolitan Angyo in Hungary.
- 7.3. Dynasties and ancestry of Negos: Karageorgievitchs, Obrenovitch, Petrovitch Negos.
- 7.4. Dynasty-Klan of Rurik's 860-880 until 1632.
- 7.5. Dynasties of Lancaster, York's, Tudor and Stuart.
- 7.6. Japanese Government cabinets December 1886- beginning 1902.

Qty.:06.

8. Maps: colour woodblock, American Navy cartography, singular edition for proof-read. Explanations and registries entries for maps are on Emperial Language. Printed in PA, U.S.A.

- 8.1. Ancient Greece with 04 pages registry of entries, printed separately.
- 8.2. Roman Empire.
- 8.3. Rome and Ancient Italy.
- 8.4. Italy in IV, V centuries A.C.

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- 8.5. Italy in I century B.C.
- 8.6. Historical maps of European Turkey.
- 8.7. Romania, Bulgaria, Serbia, Chernogoria.
- 8.8. France 771-883.
- 8.9. Baltic regions and Baltic States.
- 8.10. Map of Armenia population movements.
- 8.11. Western Europe XVIII, first half of century.
- 8.12. Development of British Colonial territories.
- 8.13. Movement of Germans and Celts in Middle Europe from 500 until 50 B.C.
- 8.14. Middle Europe c. 1000. Map is accompanied by registry of entries.
- 8.15. France from 1774 until 1801.
- 8.16. Spain and Portugal.
- 8.17. Prussia in XIX century.
- 8.18. Development of Gansin union.
- 8.19. Brandenburg and Prussian kingdom.
- 8.20. Germany on conditions of Vestfall Peace in 1648. Registry of entries: 2 pages.
- 8.21. Germany in 1378. Registry of entries: 2 pages.
- 8.22. Map of war of 1866 with all developments and registry of entries-explanations of developments on 04 pages.
- 8.23. Political map of Africa.
- 8.24. Cultural and ethnographical map of Africa.
- 8.25. Siberia.
- 8.26. Central Asia.
- 8.27. Ostindia.
- 8.28. Mongolian States and kingdoms.
- 8.29. China and Japan.
- 8.30. Indochina.
- 8.31. Japanese sea and surrounding lands.
- 8.32. Map of religions and mission stations with indicative denominations.

Qty.: 32.

9. Colour chromolithographs and colour gravures: bookplates, proof-read, paper: American.

- 9.1. Coronation of Henri IV, from original ancient French manuscript, gravure woodblock with added gold gilding and colour painting.
- 9.2. Battle and judgement during Rome campaign Henri VII, page from Codex Balduineus. Explanations on Emperial Russian, of all events and battle-details.
- 9.3. Jesus Christ bearing cross to crucifixion: miniature Matthias Herdlingen 1530.
- 9.4. First Surah of Koran, copper plated gravure with gold, from Dresden original.
- 9.5. Copper-plated or steel gravure of Chinese Ancient Characters. Explanations included on separate page.
- 9.6. Woodblock gravure with added precious metals depicting Greek ancient artefacts of Mikeen and Homer periods, explanations separately included.

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- 9.7. Woodblock with added precious metals of Etruscan ancient findings artefacts.
- 9.8. Woodblock Coronation of Polish king Alexander I in Krakow, 1501.
- 9.9. Woodblock Chosroii II Persian on throne.
- 9.10. Copy of frescoes from Rome: Odysseus in the entry of underworld.
- 9.11. Copy of Frescoes; cry over dead. Original of frescoes in Berlin museum in 1895.
- 9.12. Woodblock depicting copies of ancient paintings on vases: Greek.
- 9.13. Woodblock of wall frescoes inside Teotihuacan temples in Mexico.
- 9.14. Woodblock of findings depicting artefacts made from bones and stone : tools of the early Stone age.
- 9.15. Woodblock depicting colour pictures applied on each of woodwork comprising wooden walls of dwellings: Palau's Islands.
- 9.16. Copy of wall painting Egyptian selling's ornaments, period on New kingdom.
- 9.17. Copy of wall painting Emperor Ti and his spouse, painting inside one of the funeral chambers 5th dynasty in Memphis.
- 9.18. Ancient oriental carpet XIII century .
- 9.19. Goddess on dragon among clouds. Copy of Chinese painting T'ang-In.
- 9.20. Copy of Japanese colour xylography of Garobu.
- 9.21. Copy of vanished exemplar of 1159 xylography on silk with gold: kidnapping and return of Emperor G-Shirokava.
- 9.22. Gravure of ancient Babylon barilief on sarcophagus.
- 9.23. Ancient South-American artefacts including mummy.
- 9.24. Gravure of copies from Aztec drawings dedicated to battles of Cortes in México. Explanations included on separate page.
- 9.25. Full copy of page from Mexican manuscript of tzapoteck origin, explanations are included on separate page.
- 9.26. Full copy of page from Dresden manuscript of Maya with explanations on parchment cover. Calendar and time-schedule of events.
- 9.27. Full copy with added precious metals, in colour woodblock gravure, of wall mosaic 'Christ on Throne' from Sophia cathedral in Constantinople.
- 9.28. Copy of barilief depicting Mauritian horse warriors from Trojan column.
- 9.29. Copper-plated gravure with added precious metals of St.-Joann and Benedict, and Ansaris and Celsius. From side part of altar in Church St-Ansaris and Chello in Verona, gravure on copper plate using photo 1874.
- 9.30. Colour Steel plated and colour enhancement technique gravure of side absidium in Pavia Chertiest.
- 9.31. Woodblock copy of fresco painted by Fra-Angelico Fiesole inside Capella Nicolas V in Vatican, Rome.
- 9.32. Steel plate gravure of Orviette Cathedral, façade.
- 9.33. Woodblock gravure of wall painting on the internal narrow wall inside monastery Church in Wingauzen.

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- 9.34. Copy of miniature from 'Manasseh manuscript of songs' held in the library of Heidelberg University.
- 9.35. Copies of 'Game' and 'Death of Didona' from codex : "Vagantenlieder' of the Royal Government Public Library in Munich in 1870.
- 9.36. Woodblock copy of frescoes depicting Jerusalem entry and different ornamental motives from Church of Vice: Provence Andre` -Laure`.
- 9.37. Woodblock copy of St. Mark, from "Adahandschrift" in the Trig Public Library.
- 9.38. Copies of Russian ornaments of XIV-XVI centuries. From diversified, including religious, sources.
- 9.39. Copies of walls frescoes from Rome St. Calista catacombs.
- 9.40. Steel plated , with added precious metals, gravure depicting findings of Rome Empire in particular weapons, crowns, regalia, and crown ceremony artefacts.
- 9.41. Woodblock copy of page from Slavonic manuscript in Vatican Library depicting battle between Bulgarians and Russians, Bulgarians are defeated.
- 9.42. Woodblock copy of page from "Saxon World History": death of Frederick Barbarossa. Manuscript held in Berlin. Manuscript written 1250-1300.
- 9.43. Woodblock with added precious metals copy of page from 1250 finished part of source "Saxon World History" , Berlin sources, depicting battle of 22 July 1227.
- 9.44. Woodblock of Tag-Mohall.
- 9.45. Woodblock panoramic view of Benares on Gang.
- 9.46. Woodblock copy of aquarelle painting, Frederich Kulnigga: meeting of Radezkii and Victor Emmanuel after battle at Navarre` 24th March 1849. Detailed explanations are provided on separate page.

Qty.: 46.

TOTAL NUMBER OF ITEMS: 245.